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David Lodge taught in the English Department of the University of Birmingham from 1960 to 1987 before retiring to write full-time. Now an Emeritus Professor of English Literature at Birmingham, David holds several honorary doctorates, is a Fellow of the Royal Society of Literature, was made a Chevalier dans l'Ordre des Arts et des Lettres and was awarded a CBE services to literature in 1998.

David's novels include *The Picturegoers* (1960); *The British Museum is Falling Down* (1965); *Out of the Shelter* (1970); *Changing Places* (1975), for which he was awarded the Hawthornden Prize and the Yorkshire Post Fiction Prize; *How Far Can You Go?*, which was the Whitbread Book of the Year in 1980; *Small World*, shortlisted for the Booker Prize in 1984; *Nice Work*, which won the Sunday Express Book of the Year Award in 1988 and was also shortlisted for the Booker Prize; *Therapy* (1995), a regional winner and finalist of the 1996 Commonwealth Writers Prize and *Author, Author* (Harvill Secker, 2004).

David's own adaptation of his novel *Nice Work* won him the Royal Television Society's Award for the best drama serial in 1989 and he adapted Dickens' *Martin Chuzzlewit* for the BBC in 1994. He has also written two stage plays, *The Writing Game*, which he adapted for Channel 4 television, and *Home Truths*.

He is the author of numerous works of literary criticism, including *The Art of Fiction* (1992), based on his weekly column in *The Independent on Sunday*; *The Practice of Writing* (1996); *Consciousness and the Novel* (2002) and *The Year of Henry James* (Harvill Secker, 2006).

David's most recent novel, *Deaf Sentence*, is published by Harvill Secker.

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