

CURTIS BROWN

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Lucy Moore

Theatre, Film, Television Department

Agents

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Lucy Moore is a film and television writer whose first script, *Gone*, was described as "the best first script she had ever seen" by one commissioning editor, and was awarded the BBC3 New Filmmaker Award 2003.

Lucy has since been featured as one of *Screen International's* Stars of Tomorrow. In 2007, her chiller script, *Lullaby*, won the Golconda / Script Factory Horror Competition and is now in development with Miramax. In 2009, she was asked to adapt Daphne du Maurier's short story, *The Apple Tree*, for BBC4.

FILM

BAIT: Writer of original feature, with Matthew Vizzard producing. Shortlisted for iFeatures.

NURSERY: Re-write for Future Films, with Michael Radford directing (2010).

LULLABY: Original feature screenplay currently in development with Miramax (2008-09). Selected for the Film Council ScriptNaked project development scheme; Winner of the Golconda Films/Script Factory Horror Film Script Competition.

6 SUNNYDALE STREET: Original feature in development with Box TV and Hammer (2008-09).

UNDONE: 7' film, written and directed by Lucy Moore, for BBC Films (2004). Selected for the Cannes Online Film Competition. Watch the film.

"A succinct, moving and shockingly imaginative film." *Screen International*

GONE: 10' film, directed by Matthew Thompson, for UK Film Council / BBC Films as part of the UK Film Council Digital Shorts scheme (2003). Winner of the BBC Three New Filmmaker Award 2003; Selected for Rushes Soho Shorts festival and Brief Encounters, Bristol. [Watch the film.](#)

A GOOD CALL: Short film, directed by Marcos James, screened at BAFTA and broadcast on HTV (2000). Winner of the Fuji Scholarship winner; Winner of the Carlton screenplay prize.

TV

THE RABBIT HOLE: Original series in development with Talkback / Hillbilly (2010).

PHOO ACTION: One episode of the comedy series for BBC3 (2008-09).

LOOKIE LIKEYS: For Hillbilly Television (2008-09).

REPLACED: For Hillbilly Television (2008-09).

THE APPLE TREE: Adaptation of the [Daphne du Maurier](#) short story commissioned by the BBC (2008).

LOUISE: Writer on the new series for Granada Comedy (2006).

HEAVENLY FATHER: 30' original drama commission for IWC / Channel 4 Coming Up scheme, directed by Ursula Macfarlane and produced by Kate Croft (2005).

RADIO

FOUND SOUND: 1 x 10' radio drama for BBC, produced by Marc Beeby (2005).

THEATRE

YOUNG HEARTS: Produced at Baron's Court Theatre and St. Martin's Arts Centre, Melbourne, Australia (2002).

SOUP: Rehearsed reading at Royal Court Theatre as part of the Workers Writes Festival (2001).

THE BOUNDARY: Short play for the Gielgud Theatre as part of the London New Play Festival (2001).

NOT GUILTY: Rehearsed reading at Southwark Playhouse in association with Royal Court Young Writers Programme (2000).

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