

CURTIS BROWN

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Amanda Boyle

Theatre, Film, Television Department

Agents

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Amanda read philosophy at St. John's College, Cambridge. After graduating she joined Working Title Films where she helped set up the low budget film label WT² and worked on the Oscar nominated *Billy Elliot*. At the same time Amanda began to direct her own work. Her first short led *Screen International* to hail her as one of 'the UK's most exciting new directors' and *ID Magazine* as one of 250 people around the world that might 'influence contemporary culture'.

Since then, Amanda has won an array of international awards for her films. Her credits have included the multi-award nominated *Hotel Infinity*, Channel 4's prestigious *Coming Up* series and *Pop Art* which was based on the short story by American writer Joe Hill. In 2008 Amanda was the recipient of the Clore Leadership Programme's Film Fellowship, which has led to an exciting new project being developed in collaboration with the National Theatre.

Last year Amanda directed the ground breaking Channel 4 drama series *Cast Offs*. This autumn she will launch the new season of Channel 4's BAFTA winning *Skins*.

TELEVISION:

MISFITS (2009)

Additional directing for this series written by Howard Overman for Clerkenwell Films/Channel 4.

BAFTA for Best Drama Series.

Nominated for Best Drama Series by the Royal Television Society.

CAST OFFS (2009):

Director - first and last two episodes of series written by Jack Thorne, Tony Roche & Alex Bulmer for Eleven Film/Channel 4.

Nominated for Best Drama Series by the Royal Television Society.

““Insightful, affecting and honest.” *Time Out*

“Extremely rude and very, very funny.” *Grazia*

“A sharp edged satire.” *The Guardian*

“A brilliantly observed comedy drama, and a breakthrough in television’s depiction of disabled people.”

The Times

FILM:

POP ART (2008):

Writer and director – multi award winning short film made by BBC, UK Film Council and Film London.

Winner of the Audience award at the Austin Film Festival; winner of Best Narrative Short at the RiverRun Film Festival; winner of a Special Jury Prize for directing at the Atlanta Film Festival.

“The prodigiously talented British Filmmaker Amanda Boyle[‘s]...latest unique offering is a 20 minute imaginative meditation on the complexities of friendship and isolation...with the help of some very clever and disarmingly charming puppetry.” *Dazed & Confused*

IMPRINTS (2007):

Director - 30' drama written by Kate Hardie; made for Channel 4 and IWC's as part of their new directors' strand, *Coming Up*.

"Powerfully performed" *The Times*

“Thought-provoking" *Time Out*

HEAVY METAL DRUMMER (2005):

Producer - BAFTA nominated short which won the Smirnoff Experience Reel Talent award.

HOTEL INFINITY (2004):

Writer and director – multi award winning short with completion funding from the UK Film Council.

Winner of the Best Short Film at the Trento Film Festival; winner of Best Narrative Short at the Athens Ohio Film Festival.

"Enchanting" *The Guardian*

"A lyrical short with an intellectual twist, it shows Boyle's originality." *Screen International*

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