

CURTIS BROWN

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Andrea Gibb

Theatre, Film, Television Department

Agents

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Andrea Gibb is a film and television writer who in 2003 wrote the feature film *Dear Frankie*, starring Emily Mortimer and Gerard Butler.

In 2009 she adapted Rose Tremain's award-winning novel *The Road Home* for BBC1.

FILM

THE BOGGART: Feature film adaptation of the children's book by Susan Cooper for the Jim Henson Company (2009).

AN EQUAL MUSIC: Feature film adaptation of Vikram Seth's best selling novel for Cuba Pictures / UKFC (2008-09).

THE CUTTING ROOM: Feature film adaptation of Louise Walsh's novel for Raindog / Scottish Screen (2008).

SWALLOWS AND AMAZONS: Feature adaptation of the classic children's novel for Harbour Pictures / BBC Films (2007).

DEAR FRANKIE: Original film about a deaf boy growing up in Scotland with his mother, starring Emily Mortimer and Gerard Butler. Screened at Un Certain Regard at Cannes 2004; released by Miramax in the US and Pathe in the UK (2003).

AFTERLIFE: Feature film starring Lindsay Duncan and Kevin McKidd for Scottish Screen (2002). Winner of the Audience Award at the Edinburgh Film Festival 2003; nominated for Carl Forman Award for Most Promising Newcomer at BAFTA Awards 2003; nominated for Best Screenplay at Scottish BAFTAs 2004.

NINA'S HEAVENLY DELIGHTS: Feature film for Kali Films (2002).

HIGHLAND GATHERING: Feature screenplay for Imagine Films / British Screen. Produced by Stephanie Faugier (1998).

GOLDEN WEDDING: 30' original screenplay for BBC Scotland / Imagine Films. Produced by Stephenie Faugier and Catherine Aitkin and directed by John Tiffany (1998). Winner of Best Television Drama, 1998 Mental Health Media Awards.

BITE: 7' original screenplay made by Imagine Films / M.T.P. for Prime Cuts 1997. Produced by Su Bainbridge and directed by Brian Ross. Distributed by Junkmail (1997).

NATURAL HISTORY: 20' original screenplay (1997). Final shortlist for Tartan Shorts '97.

LUCKY BAG: 30' original screenplay (1997).

TELEVISION

CROOKED PIECES: 4 x 60' adaptation of Sarah Glazebrook's novel about the Suffragette movement told from the point of view of the Pankhursts' maids. For BBC1 (2009).

THE ROAD HOME: Adaptation of Rose Tremain's Orange Prize-winning novel for BBC1 (2009).

WIDOWS: A remake of the hit TV show for Cougar / BBC Films (2007).

THE FACTORY: Original single for BBC Scotland (2006).

RADIO

TOUGH LOVE: Friday play for Radio 4 (2009).

"The most powerful, gripping and, at times, unbearable play I have heard in years... Impossible to switch off." Paul Donovan, *The Sunday Times*

SUNBURST FINISH : BBC R4 60" Friday Play