

CURTIS BROWN

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Rowan Joffe

Theatre, Film, Television Department

Agents

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Rowan Joffe is an award winning writer and director, whose directorial debut, *Secret Life*, was hailed as 'a masterpiece' by critics at both *The Times* and *The Guardian* newspapers.

His second directing project, *The Shooting of Thomas Hurndall*, won Rowan a BAFTA Award for Best Fiction Director 2009, as well as a host of award nominations, including nominations for Best Single Drama at both the BAFTAs and the RTS Awards.

In 2010, Rowan completed a feature adaptation of Graham Greene's classic novel *Brighton Rock*, for Optimum Films.

FILM

BRIGHTON ROCK: Adaptation of Graham Greene's classic novel for Optimum Releasing / Canal Plus, written and directed by Rowan and starring Sam Riley, Andrea Riseborough, Helen Mirren and John Hurt (2010).

A VERY PRIVATE GENTLEMAN: Feature adaptation of the novel by Martin Booth for Lava Films / Focus Features, directed by Anton Corbijn and starring George Clooney (2009).

WAR REPORTING FOR COWARDS: Feature for Blueprint Films/Film 4. Produced by Graham Broadbent (2007).

TALE OF TWO SISTERS: Feature for DreamWorks. Produced by Walter Parkes and Laurie MacDonald (2007).

INTO THE SILENT LAND: Feature for Scott Rudin Productions (2006-07).

GOSHAWK SQUADRON: Feature for Samuel Goldwyn Productions .

28 WEEKS LATER: Sequel to the smash hit film *28 Days Later* for DNA Films / Fox Searchlight, directed by Juan Carlos Fresnadillo and starring Robert Carlyle, Rose Byrne, Catherine McCormack (2007).

"My heart was pounding every foot of the way." Philip French, *The Observer*

VELVET ELVIS: Feature produced by Joel Cohen & Alec Socolow.

DR FAUSTUS: Feature for Dani Lukic Films.

LAST RESORT: Television drama / feature for BBC Films. Written with and directed by Paul Pawlikowski (2000). Winner of South Bank Show Best Film of the Year Award 2002; nominated for BAFTA Alexander Korda Award for the Outstanding British Film of the Year 2001; nominated for Best Screenplay, British Independent Film Awards 2001; winner of Carl Foreman Award for Most Promising Newcomer to British Film (Pawlikowski) 2001; winner of Michael Powell Award, Best New British Feature, Edinburgh (2000).

TELEVISION

THE SHOOTING OF THOMAS HURNDALL: Written by Simon Block and directed by Rowan for Talkback Thames / Channel 4. The true story of one family's fight for justice after their son Tom was shot dead on the Gaza strip by a member for the Israeli Defence Force while working there as a photojournalism student aligned to the Peace Corps. Starring Stephen Dillane and Kerry Fox (2008).

Winner of Best Director (Fiction) at the BAFTA Craft Awards 2009; Nominated for Best Television Drama at the South Bank Show Awards 2009; nominated for Best Single Drama at the RTS Awards 2009; nominated for Best Single Drama at the BAFTAs 2009; ; nominated for Best Television Drama at the Amnesty International Media Awards 2009; winner of four Golden Nymphs at the Monte Carlo Television Festival 2009, including Best Television Drama and Outstanding Director; nominated for the Grierson Award 2009 for Best Drama Documentary.

"It may not be sentimental, or sensational, but hell, it's moving...Beautifully observed, beautifully written, beautifully performed. And brave." Sam Wollaston, *The Guardian*

"A powerful tale, told with thoroughness and dignity." *The Mirror*

"Tight and convincing, with exemplary performances (above all by Stephen Dillane, quite brilliant as Tom's lawyer father Anthony)...Television can sometimes be a little self-consciously worthy when it tackles this kind of subject, but here it did the Hurndall family proud" Brian Viner, *The Independent*

SECRET LIFE: Writer and director of the television drama starring Matthew MacFadyen for Channel 4 / Kudos Productions. A paedophile comes to the end of his jail sentence and struggles not to fall into old patterns as he tries to re-integrate into normal society (2007).

"A fearful kind of masterpiece." David Chater, *The Times*

"More uncomfortable than anything I've seen on television - it leaves you knotted-up inside and tense. And angry....This is serious, strong television." Sam Wollaston, *The Guardian*

"Excruciating but powerful." *The Times*

BROADWATER FARM: Television drama for BBC.

TURKISH DELIGHT: Afternoon play for BBC1. Produced by Mal Young, Carson Black and Serena Cullen (2003). Winner of the Royal Television Society Best Drama Award 2003.

GAS ATTACK: 90' television drama for Channel 4 / Hart Ryan. Produced by David Hart (2001). Nominated for BAFTA Best New Writer 2002.; nominated for Best Single Drama at the Broadcast Awards 2002; winner of Michael Powell Award, for Best New British Feature at the Edinburgh Festival 2001.

INFILTRATORS: Television serial for United / Granada Television. Produced by Michelle Buck and Derek Wax.

STATIC, CODE AND FEED: Television drama for BBC. Co-written with Alex Garland; produced by Liza Marshall.

THEATRE

FAITHFUL DEALING: RSC / Soho Theatre.

THE HISTORY OF MISFORTUNE: Produced by Andrea Cornwall and shown at the C Venue, Edinburgh Film Festival.

ACCIDENTAL COLOUR; EMPORIUM; OUT OF THE MOUTHS: Three plays written for the Cameron Mackintosh Foundation and produced at the Old Fire Station Theatre in Oxford.

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